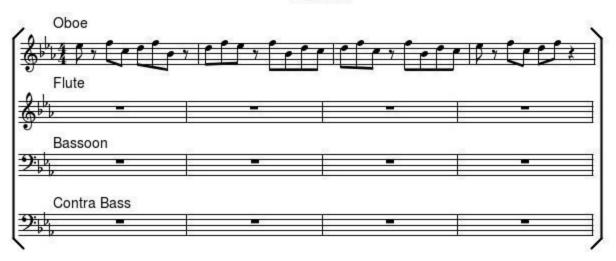
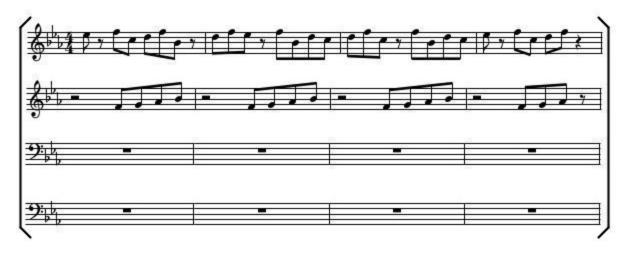
Full Parts Score Page 1 Paul H. Muller

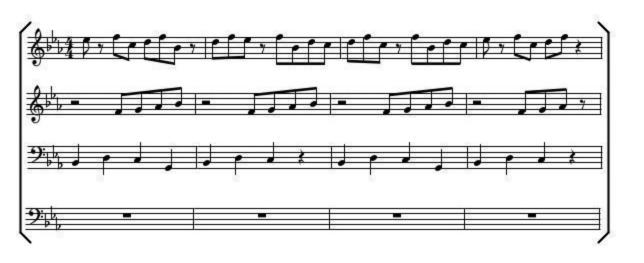
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----- Section 1 -----



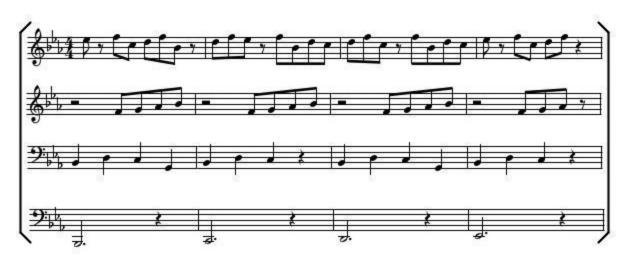


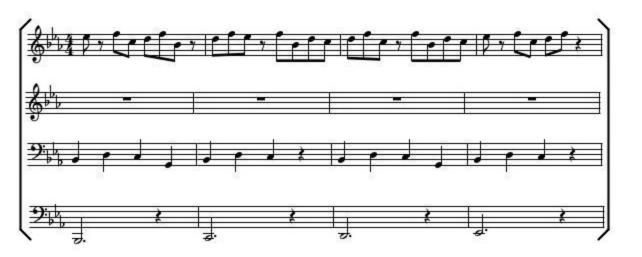
Full Parts Score Page 2 Paul H. Muller



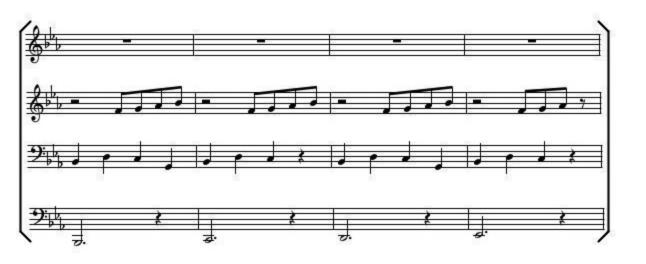


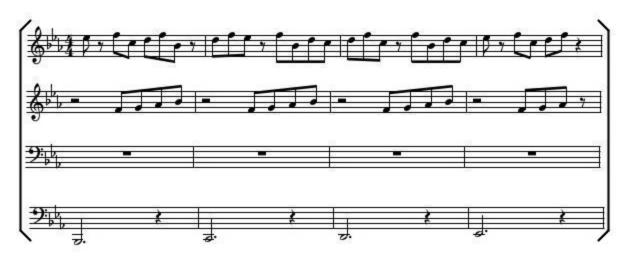
Full Parts Score Page 3 Paul H. Muller





Full Parts Score Page 4 Paul H. Muller





Full Parts Score Page 5 Paul H. Muller

----- Section 2 -----





Full Parts Score Page 6 Paul H. Muller





Full Parts Score Page 7 Paul H. Muller





Full Parts Score Page 8 Paul H. Muller

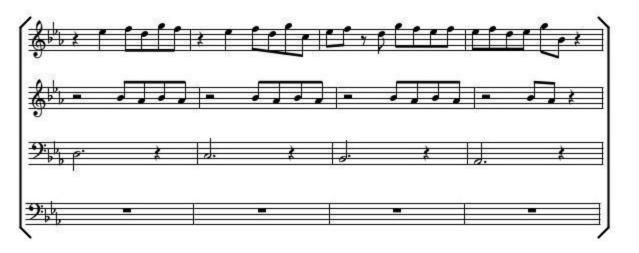




Full Parts Score Page 9 Paul H. Muller

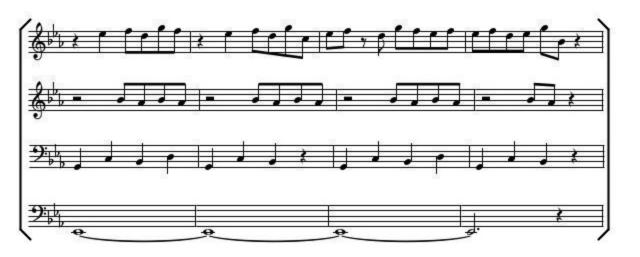
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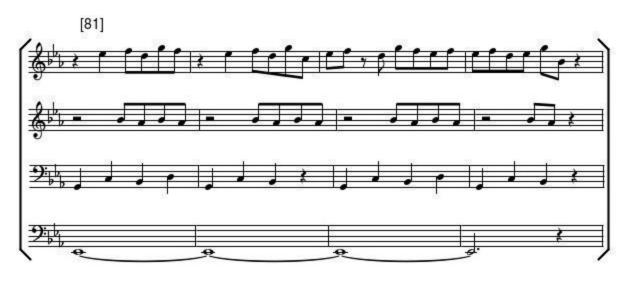


Full Parts Score Page 10 Paul H. Muller





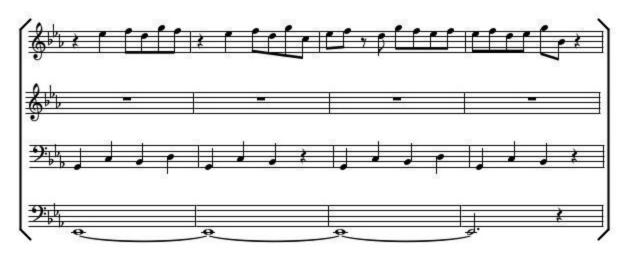
Full Parts Score Page 11 Paul H. Muller





Full Parts Score Page 12 Paul H. Muller





Full Parts Score Page 13 Paul H. Muller

----- Section 4 -----





Full Parts Score Page 14 Paul H. Muller





Full Parts Score Page 15 Paul H. Muller





Full Parts Score Page 16 Paul H. Muller





Full Parts Score Page 17 Paul H. Muller

----- Section 5 -----





Full Parts Score Page 18 Paul H. Muller





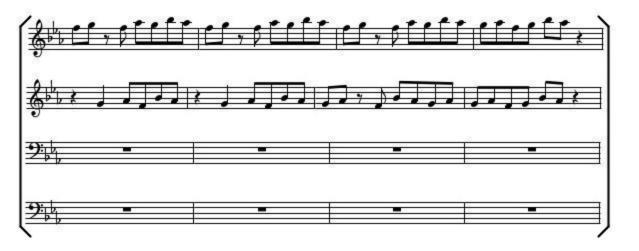
Full Parts Score Page 19 Paul H. Muller





Full Parts Score Page 20 Paul H. Muller





Full Parts Score Page 21 Paul H. Muller

----- Section 6 -----



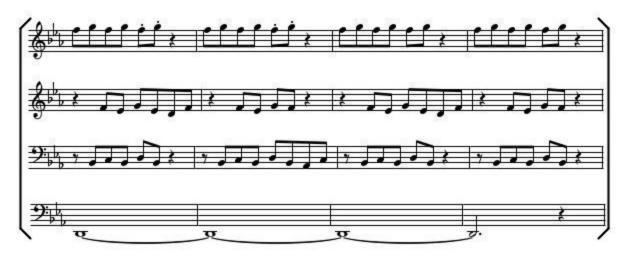


Full Parts Score

Page 22

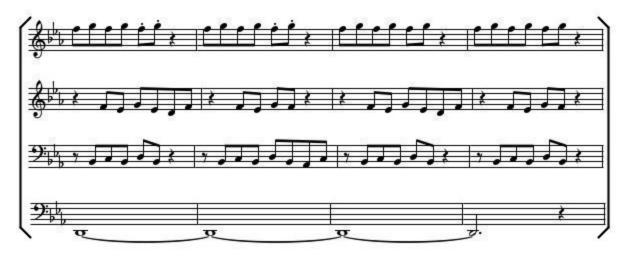
Paul H. Muller



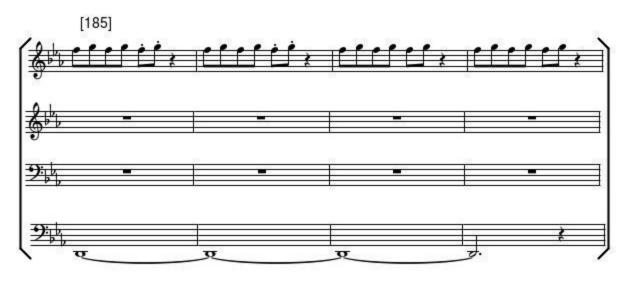


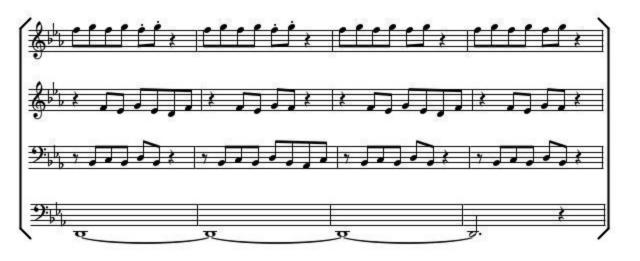
Full Parts Score Page 23 Paul H. Muller



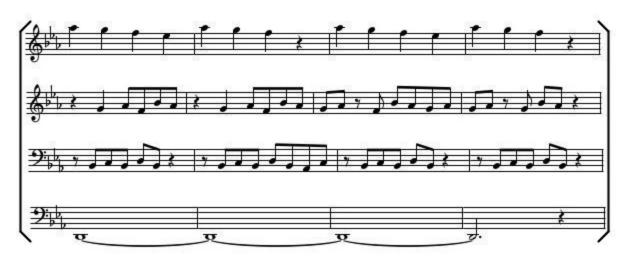


Full Parts Score Page 24 Paul H. Muller





Full Parts Score Page 25 Paul H. Muller



Full Parts Score Page 26 Paul H. Muller



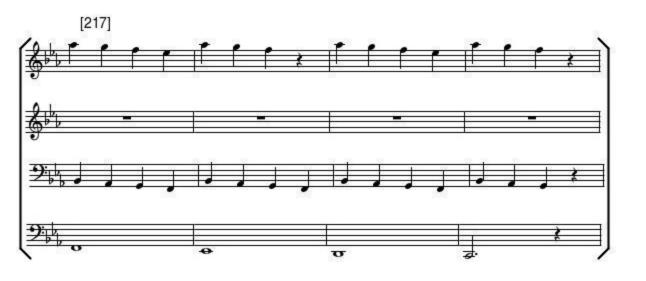


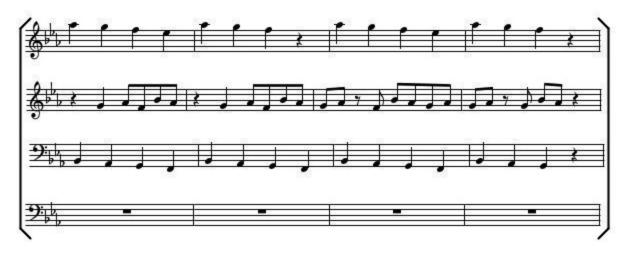
Full Parts Score Page 27 Paul H. Muller





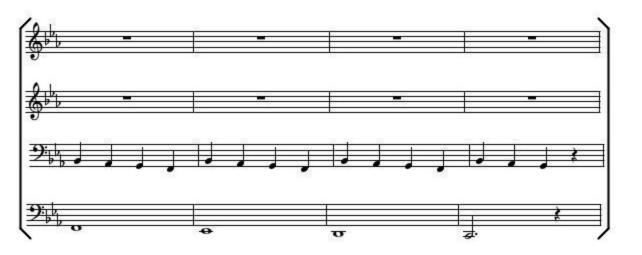
Full Parts Score Page 28 Paul H. Muller



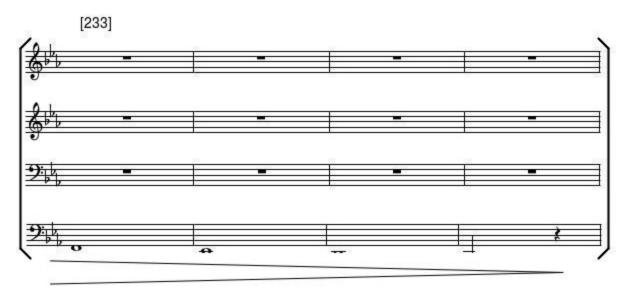


Full Parts Score Page 29 Paul H. Muller





Full Parts Score Page 30 Paul H. Muller



----- End of Score -----

Instrumental Quartet Performance Notes:

This piece consists of a series of minimalist 4-bar cells that are grouped together in the parts score with brackets. They are organized into 32 bar sections, as noted. Each page contains 8 bars of the piece, so there can be up to 34 pages in some of the longer pieces.

The top instrument starts the piece – the other parts have staggered rests before entering.

All parts are independent, but are on the same beat and tempo.

The score contains all four parts fully written out. There are no intonation or dynamic markings. The idea is to play comfortably and adjust the ensemble balance to the performance space acoustic.

The first instrument should choose the starting measure at the beginning of a section when rehearsing. Measure numbers are shown on every page of the score.

Instrument 1 will initiate the ending of the piece by concluding the playing of its score. The other parts will exit in the same staggered order as they entered.

When instrument 4 finishes, it should decrescendo in the last four bars as noted on the score.

The tempo shown is suggested, but can varied as desired.

If you lose your place, do not worry – every cell will work with every other cell in the other parts throughout the piece. The piece is based on a simple scale so improvisation is possible. The performers can also change the order of the cells played, if desired.

The length of the piece can be shortened by simply stopping before the end of the score. This should be agreed upon ahead of time with staggered exits, if possible.

Notification of performances are appreciated phmuller2010@gmail.com
Your comments are welcome!

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