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String Quartet Performance Notes:

This piece consists of a series of minimalist 4-bar cells that are grouped together in the parts score with brackets. They are organized into 32 bar sections, as noted. Each page contains 8 bars of the piece, so there can be up to 34 pages in some of the longer pieces.

Violin I starts the piece – the other parts have staggered rests before entering.

All parts are independent, but are on the same beat and tempo.

The score contains all four parts fully written out. There are no bowing or dynamics markings. The idea is to play comfortably and adjust the ensemble balance to the performance space acoustic.

Violin I should choose the starting measure at the beginning of a section when rehearsing. Measure numbers are shown on every page of the score.

Violin I will initiate the ending of the piece by concluding the playing of its score. The other parts will exit in the same staggered order as they entered.

The cello finishes and should decrescendo in the last four bars as noted on the score.

The tempo shown is suggested, but can varied as desired.

If you lose your place, do not worry – every cell will work with every other cell in the other parts throughout the piece. The piece is based on a five note scale so improvisation is possible. The performers can also change the order of the cells played, if desired.

The length of the piece can be shortened by simply stopping before the end of the score. This should be agreed upon ahead of time with staggered exits, if possible.

> Notification of performances are appreciated <u>phmuller2010@gmail.com</u> Your comments are welcome!

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