

String Quartet - 05/30/2023

Abridged Full Score

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Paul H. Muller

----- Section 3 -----

Musical score for Section 3, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in a key signature of two flats (B-flat and E-flat). The score consists of four measures of music, each ending with a double bar line and repeat dots. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a bass line with eighth notes and rests. The Cello/Double Bass part has a bass line with eighth notes and rests.

----- Section 4 -----

Musical score for Section 4, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in a key signature of two flats (B-flat and E-flat). The score consists of four measures of music, each ending with a double bar line and repeat dots. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a bass line with eighth notes and rests. The Cello/Double Bass part has a bass line with eighth notes and rests.

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----- Section 5 -----

The musical score for Section 5 consists of four staves. The first staff (Violin I) features a melodic line with eighth notes and rests, starting on G4 and moving up to B4. The second staff (Violin II) plays a similar melodic line, starting on E4 and moving up to G4. The third staff (Viola) plays a harmonic line with quarter notes, starting on C3 and moving up to G3. The fourth staff (Cello/Double Bass) plays a sustained harmonic line with half notes, starting on C2 and moving up to G2. The score is in 2/4 time and ends with a double bar line.

String Quartet – Abridged Full Score Notes

This full score is abridged to show the relationship of the playing parts for each of the sections in the piece. There are no rests, offsets or measure numbers shown.

There are no dynamics or bowing instructions – the players perform as is comfortable and adjust the ensemble balance to the performance space acoustic.

The piece consists of a series of 4-bar minimalist cells organized into sections that are repeated ten times each. There is a four bar rest for each one of the four players that will occur randomly after repeats 3, 4, 5 or 6. These rests are not shown on the abridged score.

Violin I starts the piece with violin II following 4 bars later, then the viola after four more bars and finally the cello after another four bars. These staggered entrances are not shown on the abridged score. These offsets are maintained throughout the entire piece.

See also the String Quartet Performance Notes.

Notification of performances are appreciated phmuller2010@gmail.com
Your comments are welcome!

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