Abridged Full Score

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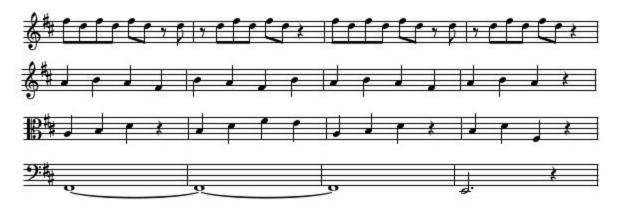
Paul H. Muller

Tempo: 120 bpm Meter: 4/4

----- Section 1 -----



----- Section 2 -----



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----- Section 3 -----



----- Section 4 -----



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----- Section 5 -----



----- Section 6 -----



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----- Section 7 -----



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String Quartet – Abridged Full Score Notes

This abridged full score is to show the relationship of the playing parts for each of the sections in the piece. There are no rests, repeats, offsets or measure numbers shown.

There are no dynamics or bowing instructions – the players perform as is comfortable and adjust the ensemble balance to the performance space acoustic.

The piece consists of a series of 4-bar minimalist cells organized into sections that are repeated eight times each. There is a four bar rest for each one of the four players that will occur randomly after repeats 5, 6, 7 or 8. These rests are not shown on the abridged score.

Violin I starts the piece with violin II following 4 bars later, then the viola after four more bars and finally the cello after another four bars. These staggered entrances are not shown on the abridged score. These offsets are maintained throughout the entire piece.

The abridged full score can be used for practice and rehearsal to see how the ensemble will play.

See also the String Quartet Performance Notes.

Notification of performances are appreciated phmuller2010@gmail.com Your comments are welcome!
