

String Quartet - 05/09/2024

Abridged Full Score

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Paul H. Muller

Tempo: 120 bpm Meter: 4/4

----- Section 1 -----

Violin I



Violin II



Viola



Cello



Section 1 musical score for Violin I, Violin II, Viola, and Cello. The score is in G major (one sharp) and 4/4 time. Violin I and II play eighth-note patterns, while Viola and Cello play quarter notes.

----- Section 2 -----



Section 2 musical score for Violin I, Violin II, Viola, and Cello. The score is in G major (one sharp) and 4/4 time. Violin I and II play eighth-note patterns, while Viola and Cello play quarter notes. The Cello part features a long slur across the first three measures.

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----- Section 3 -----

Musical score for Section 3, featuring four staves of music in G major. The notation includes treble clefs for the first two staves and bass clefs for the last two. The music consists of rhythmic patterns of eighth and sixteenth notes, with rests, across four measures.

----- Section 4 -----

Musical score for Section 4, featuring four staves of music in G major. The notation includes treble clefs for the first two staves and bass clefs for the last two. The music consists of rhythmic patterns of eighth and sixteenth notes, with rests, across four measures. The bass staff features a long slur under the first two measures.

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----- Section 5 -----

Musical score for Section 5, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in G major and 4/4 time. The score consists of four measures. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Cello/Double Bass part has a simple bass line with quarter notes.

----- Section 6 -----

Musical score for Section 6, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in G major and 4/4 time. The score consists of four measures. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Cello/Double Bass part has a simple bass line with quarter notes.

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----- Section 7 -----

The musical score for Section 7 consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#), indicating G major. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a bass line with quarter notes. The fourth staff contains a bass line with whole notes. The music is divided into four measures by bar lines.

String Quartet – Abridged Full Score Notes

This abridged full score is to show the relationship of the playing parts for each of the sections in the piece. There are no rests, repeats, offsets or measure numbers shown.

There are no dynamics or bowing instructions – the players perform as is comfortable and adjust the ensemble balance to the performance space acoustic.

The piece consists of a series of 4-bar minimalist cells organized into sections that are repeated eight times each. There is a four bar rest for each one of the four players that will occur randomly after repeats 5, 6, 7 or 8. These rests are not shown on the abridged score.

Violin I starts the piece with violin II following 4 bars later, then the viola after four more bars and finally the cello after another four bars. These staggered entrances are not shown on the abridged score. These offsets are maintained throughout the entire piece.

The abridged full score can be used for practice and rehearsal to see how the ensemble will play.

See also the String Quartet Performance Notes.

Notification of performances are appreciated phmuller2010@gmail.com
Your comments are welcome!

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